

GANESAR COLLEGE OF ARTS AND SCIENCE

(Accredited with 'B' grade by NAAC)

MELAISIVAPURI - 622 403, PUDUKKOTTAI, TAMILNADU

Phone: 04333 - 247218, 247603

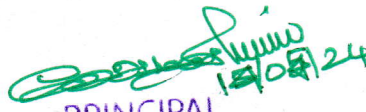
Dr. V.A. Palaniappan, Ph.D
Principal In-charge

Date: 14-05-2024

CERTIFICATE

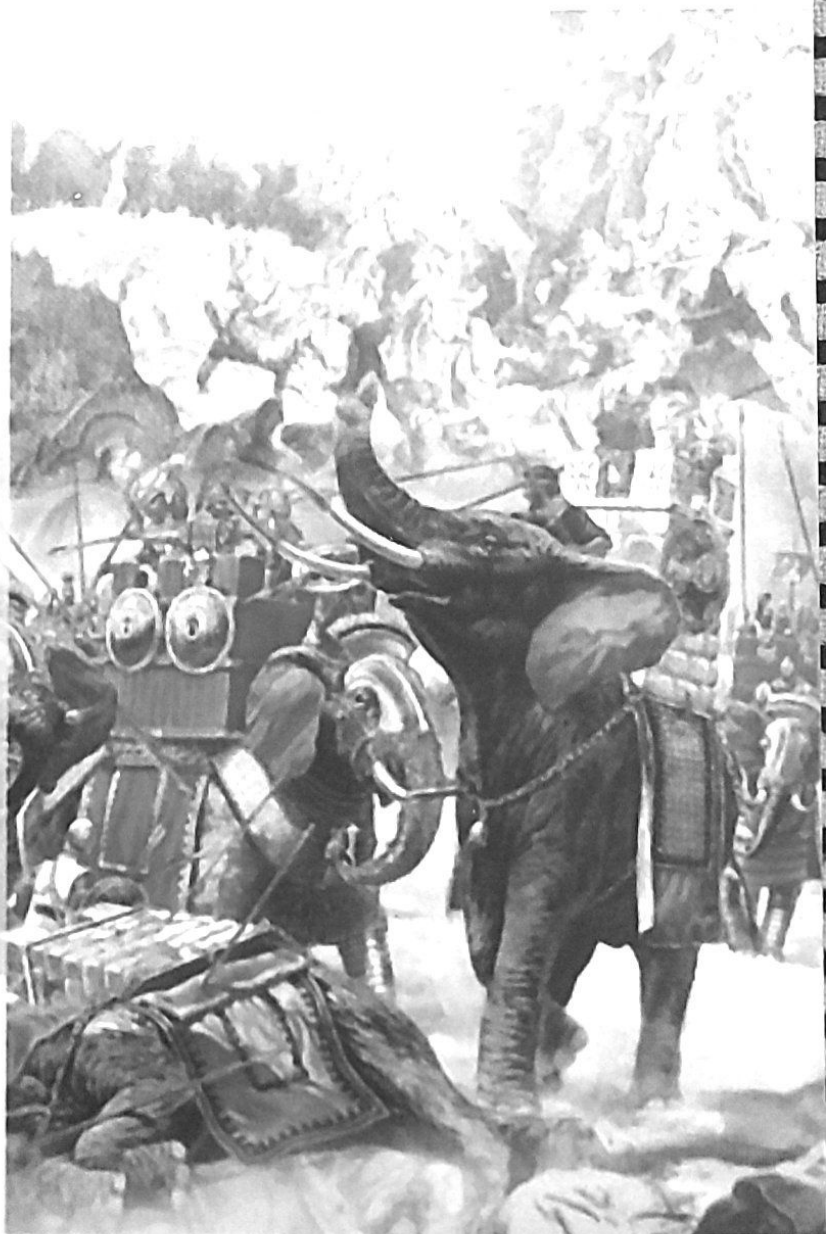
This is to certify that Dr.K.T.Murugesan, Assistant Professor of Tamil, Ganesar College of Arts and Science, Melasivapuri has published a book entitled "PURAPORUL VENBAMALAI" specially prepared for ancient grammer in Tamil with the ISBN: 978-93-5721-580-4.




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14/05/24

முற்பொருள் வெண்பாயுடலை

PETRO - TAMIL, CBSE-NET-JRF-TAMIL
UNSET - TAMIL
TNPSC



டாக்டர். கதிர்முருகு
(கதி. முருகேசன்)

புறப்பொருள் வெண்பொருளை

PG. ASST. TAMIL, B.T. ASST. TAMIL

CBSE - NET - JRF - TAMIL

TN - SET - TAMIL

TNPSC

B.A., B.LIT.,

டாக்டர் கதிர்முருகு

(கதி. முருகேசன்)

உதவிப்பேராசிரியர், தமிழ்த்துறை
கணேசர் கலை அறிவியல் கல்லூரி
மேலைச்சிவபுரி - 622 403.

ஸ்ரீ ரஞ்சனி பதிப்பகம்

பொன்னமராவதி - 622 407

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நூல் விவரம்

- நூலின் தலைப்பு : புறப்பொருள்வெண்பாமாலை
(போட்டிக் கோர்வக்கானது)
- ஆசிரியர் : டாக்டர் கதிர்முருகு
(கதி. முருகேசன்)
- வெளியீடு : ஸ்ரீரஞ்சனி பதிப்பகம்
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பொருளடக்கம்

1. புறப்பொருள்வெண்பாமாலை
நூல் அறிமுகம்
2. வெட்சித்திணை
3. கரந்தைத்திணை
4. வஞ்சித்திணை
5. காஞ்சித்திணை
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7. உழிஞைத்திணை
8. தும்பைத்திணை
9. வாகைத்திணை
10. பாடாணித்திணை
11. பொதுவியல்திணை
12. கைக்கிளைப் படலம்
13. பெருந்திணைப் படலம்



வணக்கம்.

முதுகலைத் தமிழாசிரியர் போட்டித்தேர்வு, உதவிப் பேராசிரியர் தகுதித் தேர்வு முதலான போட்டித் தேர்வுகளுக்குத் தயாராகும் மாணவர்களுக்குப் பயன்படும் வண்ணம் புறப்பொருள் வெண்பாமாலை என்னும் இந்நூல் மிக எளிமையாக உருவாக்கப்பட்டுள்ளது. மாணவர்கள் இந்நூலைத் தக்க முறையில் பயன்கொண்டு வெற்றிபெற வாழ்த்துக்கள்

பாக்டர். கதிர்முருகு
(கதி. முருகேசன்)

ஸ்ரீரஞ்சனி பதிப்பகம்

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Dr.V.A.Palaniappan, Ph.D
Principal In-charge

Date: 11-07-2024

Translated Version of Book Publication


Name of the Book: PURAPPORUL VENBA MAALAI

This is about the book, "PURAPPORUL VENBA MAALAI" (ISBN:978-93-5321-580-4) written by Dr.KT.MURUGESAN Assistant Professor, Department of Tamil, Ganesar College of Arts and Science, Melaisivapuri-622403, and published by Sri Ragini Publishers, Ponnannamaravathy-622407

Details of Contents

1. Introduction
2. Looting of Cows
3. Restoring of Cows
4. Invasion on enemy countries
5. Banning the enemies to enter the country
6. Fort walls are safeguarded
7. Invasion against the Fort
8. On Wars
9. Victory in the Wars
10. Felicitation Songs on the Victorious leaders
11. Miscellaneous information
12. Miscellaneous information
13. Miscellaneous information




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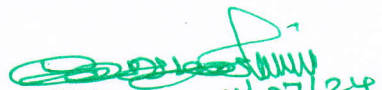
Translated Version of Article Publication

“PUDUPPUNAL- JOURNAL ARTICLE”

A Research Study in commemorating the New Year Special Publication in the Journal, dt. January 2023 (ISSN 2278-1641-UGC Approved magazine - PUDUPPUNAL (NEW STREAM). It narrates the how the Kings of little kingdoms lived in support of the Great Kings and how they supported and extended their help to the Great Kings when they went for wars and also ultimately they lived happily with the people of their own country with the things and commodities offered by the Great Kings on getting victory.

Sl. No	Title	Name of the Author/s	Name of the Journal, Year, Volume	ISSN	Link
1	Seerur mannargal Kurnila mannargal vendharkalin valkaiym uravu nuraigalum	M. Kalavani & VA palaniappan	Pudhuppunal Jan 2023	Issn 2278- 1641	Printed Journal




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Translated Version of Article Publication

"Glory of the Great Kings"

This investigative study speaks of the glory of the Great Kings. Their glory was determined by the four kinds of armies such as Armed Forces to fight with weapons on the floor, Horse Forces, Elephant Forces and Car Forces. The Great Kings used these forces to fight with enemies and got victory. They felt that possession of such forces was a pride to them.

Sl. No	Title	Name of the Author/s	Name of the Journal, Year, Volume	ISSN	Link
1	Pandaikka aka naalvagaip padagal	M. Kalaivani & VA palaniappan	Pudhuppunal Feb 2023	Issn 2278- 1641	Printed Journal




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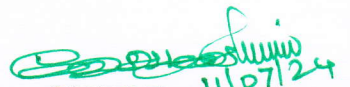
Translated Version of Article Publication

“Female Family Head in Kurunthagai”

This article portrays the special characteristic trait of women in the age. That is a women was to lead a sacred life “ Each Women lives for her own one husband”(Concept of Oruvanukku Oruththi). This was considered as one of the genuine qualities of the women of that age that they would not betray their husbands rather they should have incessant love for their husbands.

Sl. No	Title	Name of the Author/s	Name of the Journal, Year, Volume	ISSN	Link
1	Kurundhogiel thalaiivi	A. Thamayanthi & VA. Palaniapan	Pudhuppunal Jan 2023	Issn 2278-1641	Printed Journal




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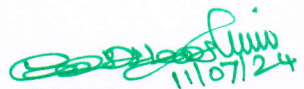
Translated Version of Article Publication

“The Tamil Literature “ Kurunthagai”: Kurinchi, Mullai lands - land attraction (different types of lands)”

This research work highlights that the things of a particular land are attracted towards the other type of lands. In this paper , it elaborately presents that Kurunthagai, an old Tamil Literally work was written conceptually that the different factors of land attraction was portrayed in the old literature.

Sl. No	Title	Name of the Author/s	Name of the Journal, Year, Volume	ISSN	Link
1	Kurundhog ai kurinji mullai thinai thinai mayakkam	A. Thamayanthi & VA. Palaniapan	Pudhuppunal Feb 2023	Issn 2278- 1641	Printed Journal




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Translated Version of Article Publication

“ A Comparative Study on the Political Thoughts of Thirukkural with the Sangam Tamil Literature Classics”

This paper investigates on the political thoughts that are found abundantly in Sangam Tamil Literature Classical works such as Puranaanooru and Pathitruvalu. It speaks on how such political thoughts that are in the Thirukkural are found in the Sangam Tamil Literature.

Sl. No	Title	Name of the Author/s	Name of the Journal, Year, Volume	ISSN	Link
1	Thirukkuralil arasiyal sindhanaikal	Dr. Pon.Kathiresan & V,ranjith	Pudhuppunal May 2023	Issn 2278-1641	Printed Journal




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Translated Version of Article Publication

“Puranaanooru (an old Tamil Literature brok)is in the perspective of mass communication”.

This article highlights to understand the evidences as how in the ancient age the mass communication system was operationalized. The Puranaanooru, one of the fine literatures of Ettuthogai (Eight Classics) clearly states that the mass communication was made possible through birds, human beings and through gestures in the ancient age.

Sl. No	Title	Name of the Author/s	Name of the Journal, Year, Volume	ISSN	Link
1	Thagaval thodarpiyal nookkil puranaanuru	Dr. Pon.Kathiresan & M.sudhagar	Pudhuppunal May 2023	Issn 2278-1641	Printed Journal




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